

Annie Young

SAG / AFTRA

MZMGMTNY

Michal Zecher
(646) 490-5171

FILM / TELEVISION:

CREEP BOX
THE CONJURING 2
BLUE BLOODS
TIMELESS
THE KNICK
HOUSE M.D.
FIX (Short)
GOLDFISH (Short)

Independent
New Line Cinema
CBS
NBC
Cinemax
FOX
Independent
Independent

dir. Patrick Biesemans
dir. James Wan
dir. Deran Serafian
dir. John Showalter
dir. Steven Soderbergh
dir. Greg Yaitanes
dir. Peter Molesworth
dir. Joao Prado / MFA
Columbia

NEW YORK THEATRE:

53% OF (u/s)
RAIN DOWN THE RUIN
LOST GIRL
GREASE

2ST Uptown
Frederick Lowe Theatre
Frederick Lowe Theatre
NYU New Studio

dir: Tiffany Nichole Greene
dir. Robert Heller
dir. Robert Heller
dir. Dell Howlett

LONDON THEATRE:

MUCH ADO ABOUT NOTHING
A MIDSUMMER NIGHTS DREAM

RADA Gielgud Theatre
RADA Gielgud Theatre

dir. Alison Skilbeck
dir. Vivian Munn

LOS ANGELES THEATRE:

LEMONADE the Musical
GREENWOOD
(Feat. Eden Espinosa, Adam Pascal)
KISMET

The Skylight Theatre
The Arena Stage Theatre

dir. Diane Feldman
dir. Tor Hyams

Madrid Theatre, Canoga Park

dir. Robert Petrarca

COMMERCIAL:

Conflicts available upon request

VOCAL RECORDINGS:

"IMAGINE" CAMPAIGN
LEMONADE THE MUSICAL
MARIE THE MUSICAL

Featured Soloist
Feather/Lead
Colette/Lead

Amnesty International
Original Cast Recording
Original Cast Recording

TRAINING:

NYU Tisch School of the Arts - BFA Drama (New Studio, Stonestreet TV/Film Studio)
Royal Academy of Dramatic Arts, UK - Classical Text Training
Ted Sluberski - Acting Coach
Scott Freeman - Acting coach
Rick Edelstein - Acting Coach
John Deaver - Voice Teacher
Gary Austin - Improv at the Groundlings

SKILLS:

Dance: (jazz - 4 years, Fosse - 3 years, tap - basic, ballet -3 years), singing (mezzo soprano & choral), beginning saxophone, beginning classical guitar, basic piano, music theory, character voices, good with dialects (can learn quickly upon request), DUAL CITIZENSHIP (UK AND US), NY and LA local hire (LA native), US drivers license